

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School / Department:</b>	Humanities & Social Sciences
<b>Programme:</b>	Year 1 Programme
<b>FHEQ Level:</b>	3
<b>Course Title:</b>	London Cultures
<b>Course Code:</b>	HIST 3101
<b>Total Hours:</b>	160 (Lev 3-5) (4 US Credit)
Timetabled Hours:	45
Guided Learning Hours:	15
Independent Learning Hours:	100
<b>Credit</b>	16 UK CATS credits 8 ECTS credits 4 US credits

**Course Description:**

This survey of London's history from the 17th century to the present foregrounds social and cultural history to help students engage with the metropolis as a catalyst for creativity, highlighting its evolving communities and global interconnectedness. Focusing on the lived experience of Londoners, students will examine how they shaped their city and forged new forms of expression related to identities of gender, race, social class and sexuality. Key areas of focus may include popular entertainment, from street theatre and public executions to the West End; Londoners' responses to plague, fire and war; the formation of cultural institutions and social movements, as well as popular protests and changing social attitudes. Through personal testimonies and cultural products, such as literature, film, fashion, art, architecture, music and material culture, students will explore how we can understand both contemporary and historical London cultures.

**Prerequisites:**

None

**Aims and Objectives:**

- To study a range of different themes pertaining to London culture and social dynamics from the early modern period onwards.
- To engage with a diverse range of sources and materials in the study of London cultures.
- To provide a background for eventual careers in fields which require articulate, clear-thinking individuals with a grasp of international history.
- To foster the acquisition, development and consolidation of a variety of historical and transferable skills through the study of particular themes in international history.
- To promote critical engagement with a wide range of primary and secondary historical sources, and the development of both a succinct writing style and the ability to present complex arguments orally.

**Programme Outcomes:**

A3I, B3I, C3I, D3I

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate foundational understanding of basic methods in the study of history.
- Demonstrate a foundational understanding of London cultures.
- Demonstrates fundamental written and oral communication skills necessary for academic study.
- Demonstrates fundamental academic skills that are relevant to higher education and prepare for study in the chosen major.

**Indicative Content:**

- Historical overview of important cultural developments relating to the city of London since the 17<sup>th</sup> century.
- Using different types of sources in the study of London's cultures, from primary textual sources to visual and material culture.
- Key areas of focus for the study of London cultures since the 17<sup>th</sup> century (i.e London's theatres; the Great Fire; the Royal Society and Royal Academy; museum culture; street protest; poverty, criminality and policing; the London home front; population growth and immigration; youth subcultures; literature; fashion; music; street art; heritage).

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

**Teaching Methodology:**

This course will be delivered face to face through a combination of lectures and interactive sessions. In addition to classroom activities, there are guided learning elements that are tutor led and arranged through Blackboard. These activities can be asynchronous online sessions, flipped classrooms, set readings with discussion boards or set guest lectures for example. Set activities are monitored by the instructor to ascertain student engagement. Students are encouraged to prepare for class and to play an active part, to raise questions, following-up ideas and interact with a wide range of provided material.

**Indicative Text(s):**

- Buchholz, R. and Ward, J. (2012) *London: a social and cultural history, 1550-1750*. Cambridge: Cambridge University Press.
- Davis, J. (2022) *Waterloo Sunrise: London from Sixties to Thatcher*. Princeton: Princeton University Press.
- Grant, C. and Robinson, A. (2024) *Cultures of London: legacies of migration*. London: Bloomsbury Academic.
- Hitchcock, T. and Shore, H. (2023) *The streets of London*. London: Rivers Oram.
- Inwood, S. (2006) *City of cities: The birth of modern London*. London: Pan.
- McWilliam, R. (2020) *London's west end: creating the pleasure district, 1800-1914*. Oxford: Oxford University Press.

See syllabus for complete reading list.

**Change Log for this CSD:**

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
First edition	Nov 2024	
Updated Programme	Feb 2025	